



The Road Home

This is an experimental, mixed form documentary about my personal reckoning with the American "home" I returned to after living abroad for fourteen years. It is part two of a three part series on memory, identity and home. In this part of the trilogy, I wanted to begin to investigate how technology could translate the idea of mobility and fluctuation of identity. One of the questions I raise is how do we reconstruct our most fundamental values in order to become again fully functional members of an adapted "home"? The goal of this video is to identify different meanings of being "homeless" in a world where so many people have been uprooted.

SCREENINGS/FESTIVALS

- 1997 *Society for Photographic Education-National Conference*
(Women's Caucus), Rochester, N.Y.
- 1997 *Smoky Mountain/Nantahala Media Festival*, N.C., Honorable mention
Experimental Category
- 1997 *Visual Studies Workshop*, guest speaker and screening
- 1998 *Brooklyn Film Festival*, Brooklyn, N.Y.

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