



Home Sweet Home

Emigration is becoming the quintessential experience of our time. *Home Sweet Home* is documentary videotape, which examines the concept of home in relationship to American values and myths from both an anthropological and philosophical perspective. It is comprised of interviews of émigrés from different socio-economic backgrounds both in America and abroad, in an attempt to let them tell their own stories. Ranging from a Polish family living in Canada and America, to a South African émigré living in Toronto, to a professor working in Buffalo, but living part-time in her “home” Alaska, to a world traveler and philosopher, the tape concludes with thoughts from someone who has never traveled and never wants to leave “home”. The significance of this project is to identify alternative meanings of what it means to be “homeless”.

SCREENINGS/FESTIVALS

- 2000 *Lily Guernsey International Film & Video Festival*, Highly Commended, England.
 - 1999 *DUTV cable 54*, Community cultural educational television, Philadelphia, PA.
 - 1998 *Nantahala Media Festival*, **Honorable Mention Documentary Category**, Smoky Mountain, N.C.
 - 1997 *Lockport Community Television* “New Directions in Video”, Lockport public access cable channel 20, N.Y.
 - 1997 *Buffalo Movie Video Makers*, Buffalo, N.Y.
 - 1996 *NAMAC (National Alliance for Media Arts and Culture)*, Oakland, CA.
 - 1993 *Upstate Media Regrant, Visual Studies Workshop*, Rochester, N.Y.
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Distribution/Sales

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